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| The Group of Seven |
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| The Group of Seven was a group of Canadian landscape painters working in the early 1900s that developed a distinct style of painting tied to the evolution of Canada’s national identity. The group’s work focused on capturing the natural beauty of Canada’s vast wilderness through a self-proclaimed ‘Canadian’ style that evolved following group expeditions into Canadian wildernesses. The original members of the group were Franklin Carmichael (1890-1945), Lawren Harris (1885-1970), A. Y. Jackson (1882-1972), Frank Johnston (1888-1949), Arthur Lismer (1885-1969), J. E. H. MacDonald (1873-1932), and Frederick Varley (1881-1969). The group’s members were based in Toronto, Ontario, and included fine artists, commercial artists and graphic designers who would meet at the Toronto Arts and Letters Club. Tom Thomson (1877-1917) was the group’s spiritual founder, even though he died three years prior to its official formation. Membership would expand in later years to include A. J. Casson (1898-1992), Edwin Holgate (1892-1977), and LeMoine Fitzgerald (1890-1956). Emily Carr (1871-1945) was also associated with the Group of Seven, but was never an official member. The Group of Seven disbanded in the 1930s. |
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